

for James Gourlay

Alarum

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(1993)

♩ = 104 **Aggressively**

(like a call to arms)

ff *ff* *pp* (freely)

(strictly) **molto marcato & staccato**

f *ff* *p* (floating) *pp*

f *ff* *p* *pp* *f* *ff*

ff *p* *molto cresc.* *ff* *p*

pp *p* *mp cantabile* *p* *pp*

mp poco cresc. *mf* *p*

broaden..... Slower ♩ = 84

poco a poco cresc. *f* (ecstatically) *legato*

(Tempo) **Slower**

(Tempo)

p *f* *p*

Slower still $\text{♩} = 72$

(Tempo)

ff *p*

poco cresc. *mp* *(mp)*

mf *mp* *poco cresc.* *f*

mf *cresc.* *ff* *p poco a poco cresc.*

Slower, barbaric (Tempo)

ff *f* *gliss.* *ff*

ff

ffp *ff* *mp* *p*

Moving, but steadily (as a slow waltz) $\text{♩} = 96$

mp cantabile pp mp pp mp p pp mp mf p poco a poco cresc. f

(marcato) pp p cresc. poco a poco f p poco a poco cresc.

Ossia legato ff marc. ff legato f marc. ff

$\text{♩} = 104$ pp ff (molto marcato) pp ff (molto marcato) p ff

Dance-like ♩ = 104

mf f mf

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Dynamic markings *mf*, *f*, and *mf* are placed below the staff.

(v) p cresc. mf p

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A slur covers the first half of the staff, with a hairpin crescendo symbol below it. A checkmark in a circle is above the first measure. Dynamic markings *p cresc.*, *mf*, and *p* are placed below the staff.

mp cresc.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A hairpin crescendo symbol is below the staff. A checkmark in a circle is above the last measure. Dynamic markings *mp* and *cresc.* are placed below the staff.

f mf f mf f

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f*, *mf*, *f*, *mf*, and *f* are placed below the staff.

p ff (molto marcato) pp

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *ff (molto marcato)*, and *pp* are placed below the staff.

ff pp ff pp ff

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *ff*, *pp*, *ff*, *pp*, and *ff* are placed below the staff.

mf

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *mf* is placed below the staff.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A hairpin crescendo symbol is at the end of the staff.

f *mf* *p* *f* *mf*

cresc. *f* *p* *f* *p*

mf *f*

ff (molto marcato) *pp* *ff*

pp *ff* *pp* *f*

Faster ♩ = 132

cresc. *ff*

Broader, triumphantly ♩ = 104

f

cresc. *ff* *fff* (hard-flutter) (rasp)

4:3

5:3